

# **Research on Vocal Music Teaching of Musicology Major under the Background of “New Liberal Arts”**

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**Keywords:** The new arts, Humanistic spirit, Vocal music teaching

**Abstract:** Under the background of “new liberal arts”, the vocal music teaching of musicology major is endowed with more connotation. This paper focuses on local music to promote the inheritance of humanistic spirit; Change the teaching content, tamp the core quality of students' development; Adhering to the lifelong education and promoting the compound teaching quality, this paper discusses the vocal music teaching of musicology major under the background of new liberal arts.

## **1. Introduction**

In 2018, the Ministry of Education called for strengthening the construction of “new liberal arts”.

Compared with the traditional liberal arts, the “new liberal arts” is the recombination of disciplines, the cross penetration of arts and sciences, and the comprehensive and interdisciplinary development of liberal arts education. In response to the national call for the construction of “new liberal arts”, the liberal arts, including the music major, have undergone profound changes. The course of vocal music is the main course of musicology major. Appropriate reform of vocal music course can better adapt to the training goal of application-oriented talents and improve the quality of talent training.

## **2. Expand the Teaching Repertoire, Pay Attention to Local Music, and Promote the Inheritance of Humanistic Spirit**

Most of the vocal music textbooks used in colleges and universities are Chinese and foreign art songs and opera arias, and there are few original vocal music works, which is not only out of touch with the development situation of music education, but also has a large gap with the music learning needs of college students. Enriching and supplementing vocal music works that are relevant or interesting to students will greatly enhance students' enthusiasm for learning, while local music elements can narrow the distance between them and help students deepen their understanding of the spirit of the Chinese nation and the value of human civilization. Art, as the advanced form of human culture, is the concentrated embodiment of the humanistic spirit, which is the spiritual home of a nation. The construction of new liberal arts is to pay attention to and inherit the humanistic spirit, and to permeate it into all aspects of human science construction and teaching as an internal context.

China has a very rich ethnic and folk music resources. Professor Xie Jiaying and others have proposed a series of activities of “letting every student sing the songs of his or her hometown”, which has made remarkable contributions to the protection of the traditional music culture of all ethnic groups. For example, music teaching in Guangzhou has carried out activities such as “teaching and singing nursery rhymes and mother tongue teaching”, which is conducive to strengthening local cultural identity and protecting local music culture.

## **3. Change the Teaching Content, Tamp the Core Quality of Students' Development**

At present, vocal music teaching of musicology major is simple, which is similar to the mode of music performance students. It basically consists of three links: vocal training, song analysis and work interpretation. The difference is that the number of class hours and the weekly class hours are

different. And musicology normal professional students, since most want to work in the music teaching of primary and secondary schools, so the musicology of cultivating primary and secondary school music teachers of vocal music teaching, cannot imitate professional discipline education cultivating singers, but its organic together with their own career development planning, with the core of the development of literacy, for the purpose of teaching performance standard for the students. This is also in line with the purview of the ninth round of education reform in China, to truly realize the essence of talent training in education and meet the needs of social development.

### **3.1 Strengthen the Training of Basic Skills of Self-Playing and Self-Singing**

Self-playing and self-singing is the weakness of normal students, and self-playing and self-singing is an essential item in all kinds of basic skill competitions for teachers, which is the basic skill for primary and secondary school teachers. It is also a comprehensive art that integrates piano, vocal music, improvised accompaniment, music theory, harmony, solfeggio and almost all other basic music courses.

To strengthen the training of self-playing and self-singing, first of all, we should not neglect it ideologically, and secondly, we need to practice more. Vocal music class is not only a skill class, but also a music class. It takes vocal music as a medium to help students learn to understand a set of courses that are more convenient and deeply feel music. Vocal music teacher strict with students will be playing their fellow students singing of vocal music, or even replace the teacher play the vocal music, vocal music, or relying on primary and secondary school music teaching material on the song, from easy to difficult, to guide the students to gradually increase the difficulty and accompaniment chords rich texture, be familiar with practice in the different tonal, and at various practice opportunity to practice. Self-playing and self-singing is more practical than theoretical, ability is more important than knowledge of the discipline, without a long time of practice, it is impossible to master. Therefore, an important part of vocal music curriculum reform in normal universities is to strengthen the cultivation and training of students' self-playing and self-singing.

### **3.2 Good At Learning, Good At Teaching and Good At Practice**

In the vocal music group class of musicology normal major, students are first taught to listen to each other, compare and evaluate and summarize. It is not only necessary to teach students to sing, but also to let them understand why they sing like this, why they teach like this, why they sing well, how they can do better, etc., which not only improves the concentration of learning, but also satisfies the sense of participation in teaching, and breaks the limitations of current vocal music learning. Secondly, teachers guide students to cultivate the initiative of thinking, help students to establish a new way of learning, so that students really become the main body of vocal music learning. Carry out teaching tasks according to the characteristics of students, try to teach students in accordance with their aptitude, tell him how to learn, how to master the appreciation, experience, performance, dissemination and creation of music tips and methods. Inquiry-based vocal music teaching and learning is also an important part of vocal music curriculum reform in normal universities.

### **3.3 Cooperation, Gratitude, Health, Courtesy**

Give full play to the characteristics of vocal music class and group class, carry out more singing, opera fragments and other teaching and development, so as to have the ability of social communication, language expression, memory training, physical exercise, as well as shaping optimistic spirit, love life, feel happiness, relieve pressure, good at cooperation and so on. Cooperation, gratitude, health and politeness should first cultivate the necessary cultural literacy of students [1], so that students should not only understand the professional culture of vocal music, including the history of vocal music, vocal music skills and knowledge, but also expand it, including the etiquette of appreciation of solo concert, the etiquette of sending invitations and so on, so as to increase their interest and enthusiasm in learning. Secondly, with the help of the creation of vocal music classroom teaching situation, teachers can fully stimulate students' abstract thinking, cultivate students' innovation consciousness, integrate their own perception into the creation of

vocal music works, improve their professional vocal music skills, and promote the development of students' core vocal music literacy[2].

#### **4. Adhering to the Lifelong Education, Pay Attention to Interdisciplinary, Improve the Compound Teaching Quality**

Education is a process of seeking truth, goodness and beauty. Liberal arts education in colleges and universities is of great significance in the process of cultivating people by virtue. Under the background of “new liberal arts”, it is necessary to cooperate with multiple disciplines and reshape the thinking system, while the crossover between disciplines requires reducing the disciplinary and professional barriers between music and other courses and paying attention to the fundamentals. Although music education offline teaching is still the main body, but in the Internet age, a variety of online teaching mode, to the classroom, situational teaching, and other forms of novel teaching, a new era of the students' personality traits and so on, puts forward more requirements to the traditional vocal music teaching, the construction of a complex vocal music teachers' team is imminent.

As a teacher of vocal music in normal universities, first of all, we should lower our figure and persist in learning. At present, most teachers are accustomed to the traditional one-to-one or more teaching mode, and the usual business learning is also the professional technical skills training for the purpose of singing on the stage. They have little experience in other understandings, and even some old teachers do not use basic computer office operation for teaching. Vocal music teachers want to stand on the platform, learning is a life-long thing, teachers should strive to adapt to the needs of The Times and the development of education, and actively connect with the music curriculum in primary and secondary schools. Secondly, teachers' consciousness of innovative and practical teaching should be enhanced. [3] Vocal music, as an art form, has been changing with the development and changes of The Times for thousands of years, and it is always inseparable from innovation. Vocal music class is very important to the cultivation of students' innovative ability. In the vocal music teaching class of colleges and universities, only the teachers are aware of this point and focus on the cultivation of students' innovative practical ability can they meet the needs of personal quality, enterprise culture and social cultural atmosphere in the new era. Finally, the subject development direction is studied to improve the level of teaching and research. Vocal music teachers should not only study the singing and teaching of vocal music, but also be familiar with the development ideas and discipline development direction of the musicology major of our school, draw lessons from the development experience of other colleges with relevant attributes, clarify the development direction, clarify the development ideas and straightening out the development steps. Research and mining of the edge, to learn and master the art law of development, research and create the best products in vocal music curriculum, strengthening scientific research consciousness, regularly take part in the vocal music teaching and researching activities, develop academic planning, design and academic development direction, constantly improve their academic level, improve their comprehensive quality, actively adapt to the educational reform, the Ministry of Education under the background of “new arts”, To become a versatile, versatile, all-round development, both integrity and ability of the new era of vocal music teachers.

#### **5. Conclusion**

Under the background of “new liberal arts”, the vocal music teaching reform of musicology major is based on the learning rules of primary and middle school students, closer to the music classroom of primary and middle schools, and pays more attention to the training of applied and basic talents, which is more in line with the training objectives of musicology major in normal colleges. Every time the curriculum reform is an opportunity, is also a challenge, but also an innovation of the curriculum reform will encounter problems in the process, the cultivation of applied talents, the practicality of required courses that as normal music education workers still need to continue to explore in the professional teaching research, basis of cultivating excellent

music education worker.

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